



PHILADELPHIA
citypaper

PHILADELPHIA'S INDEPENDENT
WEEKLY NEWSPAPER



[search]

the citypaper newsletter
THE BEST JUNK MAIL YOU'LL GET

[login/register](#) | [contact us](#) | [contests](#)

READ OUR ISSUE
IN PRINT FORM
[CLICK HERE](#)

[NEWS](#) [FOOD/DRINK](#) [A&E](#) [BLOGS](#) [FEATURES](#) [CLASSIFIEDS](#) [LOVE/HATE](#) [ARCHIVES](#)

Posted on Thu, Jun. 30, 2011

First Friday Focus

Holly Otterbein's First Friday Hit List

Holly Otterbein
City Paper



Collograph print with acrylics and pastel paint by Demetra Tassiou, part of the exhibit "Assemblage" at 3rd Street Gallery.

3rd Street Gallery

Demetra Tassiou got her bona fides as a mixed-media artist in Greece, and it shows. Her works, made of monoprints, collages, collographs and acrylic paint, are dramatic and fantastical. But she isn't nearly as straightforward as her ancient forefathers. Tassiou's pieces are abstract, textural landscapes, often split into several scenes. She is best not when making pretty art with graceful brushstrokes, but violent abstractions that look more like natural disasters. *Opening reception Fri., July 1, 5-9 p.m., through July 31, free, 58 N. Second St., 215-625-0993, 3rdstreetgallery.com.*

[\(holly.otterbein@citypaper.net\)](mailto:holly.otterbein@citypaper.net)